

**Modular  
Light  
Shaping  
Tools**

"I use the Zoom Reflector  
with grids because it controls  
the focus of the light simply  
and accurately."

-Timothy White



“I work really fast and I like options. Moments slip by if you don't watch them with hawklike intent. Choosing a light source is just as important to me as the feeling in my subject's eyes; relationships are everything. I avoid anything that interrupts the flow of a shoot, like complicated gear. With the Zoom Reflector and grids, I can choose exactly where the light goes. I used only one light in this image – one head with a grid outside through the window and inside there were only reflector boards. Profoto is simple and tough enough to keep up with me everywhere I go, fast enough to move with each new idea and flexible enough to cater to my vision.”

**- Timothy White**

## Zoom Reflector

By pushing the reflector forward or backward on the lamp head, the spread and effect of the light can be greatly altered. Pushed all the way back (to setting 8), it gives very even lighting over a broad area. The light-spread of 100 degrees, at a distance of 6' (2m) from a wall provides completely even illumination over an area 12' (4m) in diameter. At setting 6, it provides very effective lighting in a circle, for example, properly filling an umbrella. At setting 4, it gives extremely concentrated lighting (65 degrees of light-spread) with an intense lighting effect. The difference between setting 8 and 4 is plus 3 stops.

Along with its zoom feature, it accepts a variety of accessories including Grid and Filterholder, Barn Doors, Snoot, and 5°, 10° and 20° Grids for a wide range of light shaping possibilities.

The Grid and Filterholder is the most versatile accessory for the Zoom Reflector. Filters can be mounted between the light source and the accessory. There is an air space between the filter and the reflector which prevents the filter from getting burned. Besides a Filter-Cassette, there is a diffusion filter included. It is a little-known fact that grids are more efficient if a diffusion filter is mounted behind them (between the light source and the grid).

Honeycomb grids narrow the light beam, and are available in 20°, 10°, and 5° coverage.

The four-sided Barn Door mounts directly onto the Zoom Reflector. It features springs for mounting filters and/or honeycomb grids. It blocks undesired light from the subject or the camera lens. Mounted on the reflector, it has a minimal effect on the lighting design.

The Filterholder mounts directly onto the Zoom Reflector. A gelatin filter 40x40cm (16"x16") can be mounted.

A Snoot, which is mounted into the Grid-Holder and locked in place by the Filterholder, provides concentrated light at a specific point.

### Zoom Reflector/Accessories

Cat# 505-503	Int'l# (10 06 10) Zoom Reflector
Cat# 505-521	Int'l# (10 06 71) Barn Door 4-sided, includes holder for 5°, 10° or 20° Grids
Cat# 505-523	Int'l# (90 06 49) Grid and Filterholder, includes Filter Cassette and Diffusion Filter
505-524	Int'l# (10 06 04) Filter Cassette for Grid and Filterholder
Cat# 505-525	Int'l# (10 06 19) Diffusion Filter (replacement)
Cat# 505-526	Int'l# (10 06 46) Honeycomb Grid 5°
Cat# 505-527	Int'l# (10 06 05) Honeycomb Grid 10°
Cat# 505-528	Int'l# (10 06 06) Honeycomb Grid 20°
Cat# 505-529	Int'l# (10 06 51) Snoot for Grid and Filterholder
Cat# 505-522	Int'l# (10 07 01) Filterholder for gelatin filter 15.75 x 15.75" (40x40cm)



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